

Pina Tromellini

**L'ARTE SVELATA  
IN LUOGHI INSOLITI**

Ascoltare lo sguardo,  
fissare le parole

13 ARTISTE SI RACCONTANO

2015/2016

Alessandra Ariatti | Giorgia Beltrami | Sonia Benevelli  
Francesca Bernardini | Alessandra Binini | Veronica Borghi  
Antonella De Nisco | Silvia Ghirelli | Barbara Giavelli  
Mirca Lazzaretti | Laura Matano / Sabrina Rigoni | Anna Vezzani

vanillaedizioni

## The MOSAIC ART of BARBARA GIAVELLI

Someone falls in love with his artistic work; you can weep tears of joy when the goal is achieved. It happens to the mosaicist Barbara Giavelli, who, after various creative experiences, discovered the mosaic and turned it into an overwhelming passion.

When she starts creating her works, Barbara does not sleep, she wakes up several times at night, and thinks about her new work all day long. It is the passion of those who have found out that they are taking the right path.

It is surprising the artist's relationship with numerous stones of different colors and unpredictable shades. Sometimes she waters stones as they were flowers in the garden, so to enhance their colors. Her studio looks like a stone garden: she distinguishes one stone from the other and touches them gently, because she knows they will become something unique and precious.

Venetian enamels are so bright in their transparent bottles; other stones are ordered in different boxes. To appreciate Barbara's mosaics, we should start from here: from raw material that has no borders. Stones belong to the world.

Names and colors are remarkable: we find the Blue Bay, the Pakistan Onyx, the Portuguese Rose, Iranian Rose, the Red Lagoon, the Eastern Red, the Green Lagoon, just to name a few. At Villa Arnò, the mosaics tell the artist's evolution from a first academic work to the free art. The first Barbara's work is a tribute to Raffaello: "Vittoria Giulia" (2004); a mosaic made of marbles, enamels and 24-carat gold. "For me," Barbara says, "this work is more valuable than all the courses I attended. I get tested and wanted to do that at all costs. When I completed it, I cried."

Works like "101, L'apertura della mente" (2015), "La forza del colore" (2016), reveal new shapes and impulses. You can notice the marbles, the Murano enamels, the onyx, stones that are cut on the log with a special hammer and cutter.

But Barbara's favorite stone, a rare jewel, is the Azul Macauba from Tunisia; its intense blue and golden veins remind African bright night sky.

During year 2016, the artist perfected her technical skills by adding new stones, which give emotions to her compositions.

In "Aspettando la primavera", new materials such as Murano Venetian enamels, shells, marble powder and golden leaves join marbles and onyx; in this way, the artist has rendered the flight with a great sense of lightness despite of the dimensions of the work.

In the coming months, Barbara will move the mosaics to Pietrasanta, in an exhibition where she will also place small items, pendants, buckles and more, made to wear.

This step asks for incredible energy and strength. Barbara's hands do not give in, on the contrary, they are looking for ways to be appreciated. Perseverance is needed and this artist is not lacking at all.

Stones need good and capable hands to be turned into something beautiful. Then, they leave their immobility, multiply and become art. From a provincial lab, Barbara brings her works to the sea light of Pietrasanta, and we are sure this is just a beginning that will lead to other artistic events.

From the book: L'ARTE SVELATA IN LUOGHI INSOLITI